

THE AUTHORS' PROFILES

Muhamad Alnoza



Born in Jakarta on December 14, 1998. He pursued his undergraduate study at Archeology Study Program at the Faculty of Cultural Sciences of the University of Indonesia in 2016-2020. The writer managed to complete his study by defending his under thesis entitled *The Interpretation of Stambha-like Inscriptions from Central Java in the 9th and 10th centuries* earning him a cumlaude predicate. Other publications from the writer include: *Political Ecology in Sriwijaya's Expansion: Based on Several Inscriptions*, published in the Archeological Journal of Sangkhakala Vol. 23 (1), 2020; *Technological Analysis of Glass Bottle findings from Enggano Island* appearing in Journal Purbawidya Vol. 9 (1), 2020,

and some more. The writer is currently a member of data processing team at Cultural Heritage Inventory Working Group, Directorate of Cultural Preservation, Ministry of Education and Culture of Republic of Indonesia (RI).

Lenrawati

Born in Selayar on April 1, 1987. She finished her undergraduate study at the Department of Archeology at the Faculty of Cultural Science of Hasanuddin University, Makassar in 2010. She can be reached at her e-mail: st.keppo@gmail.com.



M. Irfan Mahmud



Completing his undergraduate study from Hasanuddin University (1993). He finished his master degree majoring archeology at the University of Indonesia, Depok (2005). He was involved in Austronesia theme between 2003 and 2005, one of which is being part of the Sulawesi Austronesian Research Project, at the expense of The Southeast Asia Regional Exchange Program in collaboration with the University of New England. Some of his published articles include: Ancient City of Palopo (2004); Bantaeng from Pre-history to Islamic Period (2007); Dato ri Tiro (2010); Austronesia and Melanesia in Indonesia Archipelago (2010). He was working at National Archeological Center in 1997-1999. He then became a researcher at Makassar Archeological Center, 1998-2007. He was getting involved in Sulawesi Austronesian study between 2005 and 2006. He was appointed Papua Archeological Center from 2008 to 2015. Recently, starting January 2016, he has been appointed the Head of South Sulawesi Archeological Center.

Alifah



Alifah was born in Kulon Progo on November 2, 1975. She specializes in prehistory at Jogjakarta Archeological Center. She received her bachelor degree majoring archeology from Gadjah Mada University in August, 2001, and her master degree from the same almamater in 2017. She was a member of a prehistoric research collaborated by Gadjah Mada University and Australian National University in Wallacea region covering Kisar Island, Alor, Pantar and Lembata. For the time being, she is actively involved in Holocene prehistory research, mainly in small islands to the north of Java sea. In addition, she also works in archeobotany with microbotany materials.

Muhammad Nur



Muhammad Nur was born in Parepare in 1970. He finished his bachelor degree, master degree, and doctorate degree from Hasanuddin University, Gadjah Mada University and University Sains Malaysia respectively, all majoring in archeology. The writer specializes in prehistoric archeology, management of archeological resources, Islamic archeology and urban archeology, currently running the job as a lecturer at the Department of Archeology at Hasanuddin University. Two of his published books include *The Prehistory of Sulawesi* (2016) by FIB Press and *The History of Jeneponto* (2008) by Masagena Press. A few of his published articles consist of “*The shape Transformation of Tanete Kings’ Tomb between 17th and 20th centuries*”; “*The Analysis of the Significances of 40 prehistoric caves in Maros, South Sulawesi*”, appearing on *Jurnal Walennae* (2018) Vol. 16. no. 1. page: 55-68 and *Jurnal Konservasi Cagar Budaya Borobudur* (2017), Vol. 11 no.1. page: 64-73; and *Three locally-made bronzes from South Sulawesi: Possible evidence of cultural transfer from Java about AD 1000*. RIMA: Review of Indonesian and Malaysian Affairs, [2005]. Volume 39, Publication 1.

Moh. Ali Fadillah



The author was born in Jakarta on Oct 10, 1959. He completed his undergraduate study at Udayana University (1986) majoring archaeology. He took his master and doctorate degrees at EHESS Paris (1992-1996). He was a researcher at the Archaeological Research Center (Jakarta), Archaeological Branch office of Makassar and Bandung (1998-2002), R&D Center of Ministry of Culture and Tourism (2002-2005), Head of Banten Regional R&D, Tourism Board, Youth and Sport service, and Food Security board of Banten Province (2005-2019). At the moment, the writer is working as a lecturer of history at University of Sultan Ageng Tirtayasa, Serang-Banten (starting 2019). In addition, he is also a team leader of Regional Cultural Heritage Experts and Curator of the Banten Provincial Museum.